



## **Auckland School Jazz Band Competition Rules:**

### **Enrolment and Entry Criteria**

Performers: All performers must be attending a New Zealand secondary school (or its equivalent), or intermediate school, enrolled full-time, and be under 20 years old at the start of the festival. Bands may normally use Year 7 and 8 students to complete their numbers but these must not make up any more than 50% of the band. Schools must present bands with students from their own schools. Schools may not combine to make up an ensemble without the written permission of the committee. Such permission may be granted in situations where a school cannot make up an adequate ensemble without taking on students from another school or where a school is providing an opportunity to participate to a student (or students) who attend a school that cannot produce an ensemble. Such decisions are at the sole discretion of the committee. Applications for exemption under this condition must be made in writing to the committee no later than the closing date for enrolments into the competition which is 08 June 2018.

### **enrolments/applications.**

Payment must be made upon booking and applies to each entry (enrolment). No entry is confirmed until full payment and a completed competition enrolment form have been received. A separate enrolment form must be completed for each ensemble entering the competition. The committee reserves the right to refuse any entry upon any grounds. Acceptance of entries will be by first come first served, however the committee reserves the right to limit the number of entries by any one school in order to ensure as many schools as possible have the opportunity to participate in this competition. Each entry must qualify as a combo or big band entry. Combos must feature 3-9 performers (no instrument restrictions). Big Bands must have 10+ performers. In order to be eligible for the most outstanding big band a big band entry must have at least one saxophone, trombone, and trumpet. In the absence of any of these a band may still enter the competition and will be eligible for all other applicable awards except the most outstanding big band award.

### **Adjudication:**

Scores: Each ensemble must provide two copies of scores for each song they are performing. These copies can be handed to the organising committee on the day of their heat and must be received in time to pass on to the adjudicators before the band goes on stage (note that individual schools are responsible for adhering to relevant copyright laws - the competition or organisers accept no responsibility for any copyright infringements)

Awards: All awards will be presented at the conclusion of the final. The following awards are awarded based on an ensembles heat score: Platinum 90-100%, Gold 75-89%, Silver 60-74%, Bronze (for participation) 1-59%. The top four ensembles from each category will be invited to perform at the competition final. In the event that an ensemble cannot make the final then the next highest scoring ensemble from the heats will be invited to take their place. The following awards will be adjudicated between the top 4 groups of each category and awarded at the conclusion of the final: Most Outstanding Big Band, Most Outstanding Jazz Combo, Best Soloist (to be selected from

either category),

The adjudicators decision is final and unchallengeable. No correspondence will be entered into with regards any aspect of the decisions of the adjudicators. Adjudicators will mark based on the adjudication sheet provided by the committee. Performance time for the heats is a maximum time of 30 minutes including: setup, pack down and warm-up/ tune-up. Bands are to perform a “set” of music. Each set is to include a range of styles. The ensembles selected for the final must reduce their programme to three songs with a maximum on stage time of 15 minutes for the final.

### **General:**

The competition will take place over Saturday and Sunday 2 and 29 July and Saturday and Sunday 4 and 5 August with an adjudicated final taking place on Saturday 11 August 2018. Bands must arrive at the venue at least 60 minutes before their scheduled performance time for the heats with the exception of the first ensemble for each day which must arrive 40 minutes before the heats begin and must remain to be an audience for at least one ensemble after they finish. The following instruments will be provided by the competition organisers and will be available to all performers: Bass amp, Guitar amp, keyboard amp, Drum kit - note bands may bring their own equipment if they wish with the exception of the drum kit, however bands may use their own cymbals, snare drum and/or bass drum pedal if desired. A PA system will be provided with 2 soloist microphones. The piano will be amplified. The competition will also provide chairs and stands as indicated on the submitted stage plan.

**Announcements:** each ensemble will be introduced initially by festival staff. Beyond the initial introduction the school can choose how or if any other announcements will take place.

**Student behaviour:** Students are expected to behave in an appropriate and respectful manner in all aspects of the competition both when on and off the stage. The committee reserves the right to penalise or disqualify any band in any manner seen fit by the committee and at the committees discretion for any behaviour issue that arises during the course of the competition. Failure to adhere to any of the rules may carry penalties with regards ensemble scoring or disqualification. Such decisions are at the sole discretion of the committee.